

Par la Fenêtre Ouverte

SIX MORCEAUX

POUR

LE VIOLONCELLE

AVEC

ACCOMPAGNEMENT DE PIANO

PAR

LOUIS DELUNE.

1. PAR LA FENÊTRE OUVERTE.
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I. PAR LA FENÊTRE OUVÈTE.

Louis Delune.

Violoncelle. *Modéré, sans lenteur.*
mf *expressif*

PIANO. *Modéré, sans lenteur.*
mf

p *doux* *p* *mf*

p *p* *p* *mf*

p *p* *p* *f*

p *p* *p* *f*

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First system of musical notation. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff features a forte (*f*) dynamic, a piano (*p*) section, and a mezzo-forte (*mf*) section. Dynamics include *f*, *mf*, *p*, and *mf*. Performance markings include *Leg.* and ** Leg.*.

Second system of musical notation. The upper staff includes the instruction *rall. un peu* and *1er mouvt*. The lower staff includes *rall. un peu*, *1er mouvt*, and *Plus lent.* with *pizz.* and *sf* markings. Dynamics include *p*, *sf*, and *p*. Performance markings include *Leg.*, ** Leg.*, and ** Leg.*.

Third system of musical notation. The upper staff includes the instruction *arco*. The lower staff includes the instruction *(cloches)* and *f détaché*. Dynamics include *sf*, *p*, *f*, and *p*. Performance markings include *Leg.*, ** Leg.*, and ** Leg.*.

Fourth system of musical notation. The upper staff includes the instruction *Lentement.* and *p très expressif*. The lower staff includes *rall.*, *Lentement.*, *dimin.*, and *pp*. Dynamics include *p*, *dimin.*, and *pp*. Performance markings include *Leg.*, ** Leg.*, and ** Leg.*.

II. LE VENT DANS LES SAULES.

Louis Delune.

Violoncelle. *Vivement.*

PIANO. *Vivement.*

p *sf* *p*

* Ped. * Ped.

sf *sf*

* Ped. * Ped.

p *tenez* *tenez* *

m.d.

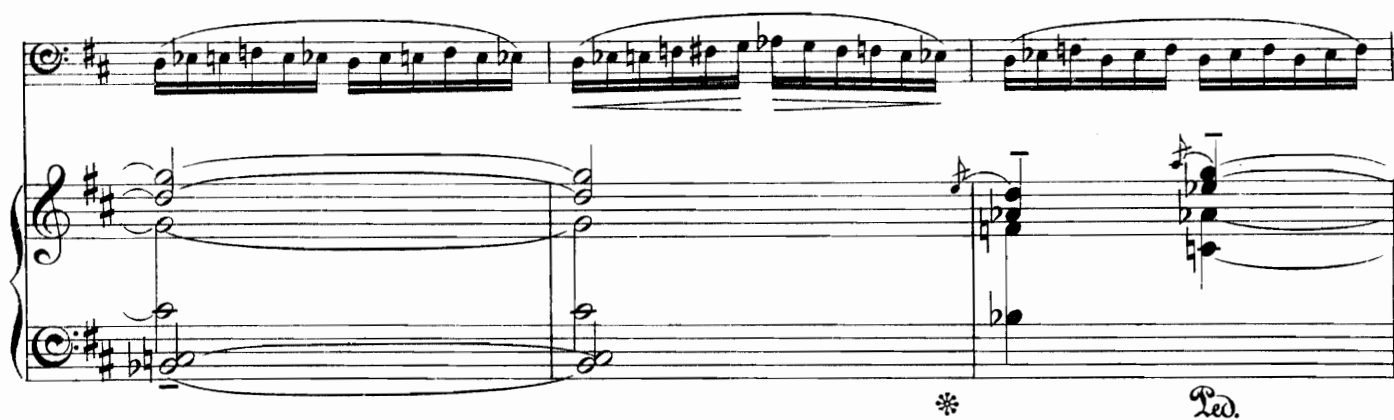
Plus lentement. $\text{♩} = \text{♩}$ avec la sourdine

Plus lentement. $\text{♩} = \text{♩}$ *p*

(avec la *pte* Ped.)

p Ped. *pp*

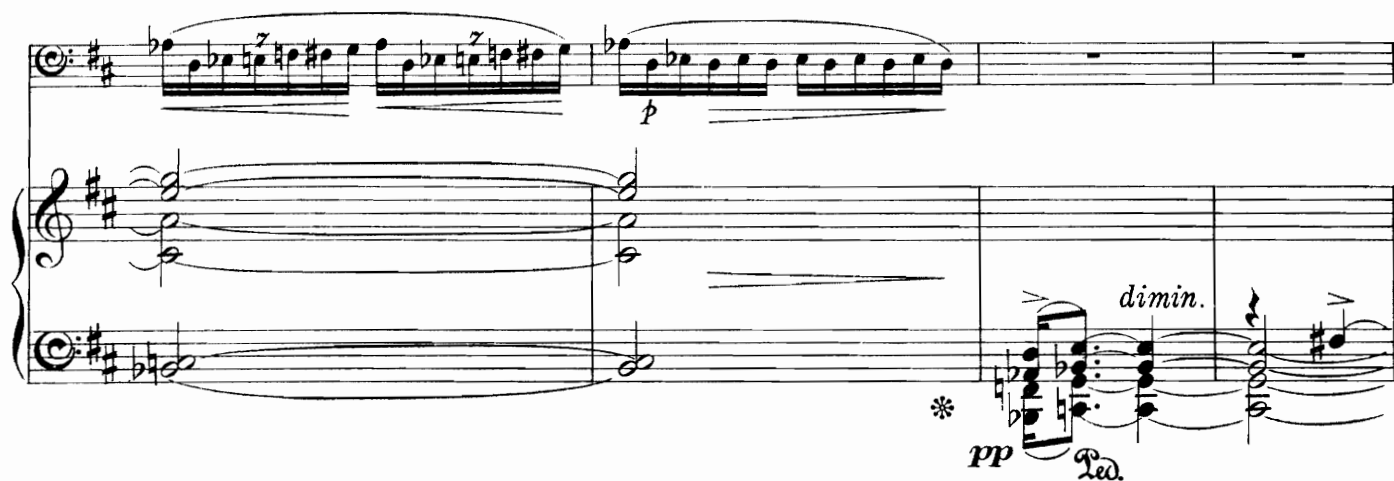
(tenez les pédales jusqu'au signe *)



First system of musical notation. The top staff contains a complex melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic support with sustained chords and some moving lines. A double bar line is present after the first measure. A small asterisk (*) is located below the bottom staff, and the word *And.* is written below the middle staff.



Second system of musical notation. The top staff continues the melodic line. The middle and bottom staves feature sustained chords. A double bar line is present after the first measure.



Third system of musical notation. The top staff has a melodic line starting with a *p* dynamic marking. The middle and bottom staves have sustained chords. A double bar line is present after the first measure. The bottom staff features a *pp* dynamic marking and the word *dimin.* above a series of chords. A small asterisk (*) is located below the bottom staff.



Fourth system of musical notation. The top staff has a melodic line. The middle and bottom staves have sustained chords. A double bar line is present after the first measure. The bottom staff features a *pp* dynamic marking. A small asterisk (*) is located at the bottom right of the system.

1^{er} mouvement. $\text{♩} = \text{♩}$

p

1^{er} mouvement. $\text{♩} = \text{♩}$

p légèrement

p

p légèrement

p

mf

p

mf

p

rall. pizz.

p

p

cresc.

rall.

8^a bassa.....

III. AU FIL DE L'EAU.

Louis Delune.

Violoncelle. Modérement, sans lenteur.

PIANO. Modérement, sans lenteur.

très soutenu

p

p

mf

mf

p

dimin.

First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in bass clef. Dynamics include *p* and *pp*.

Second system of musical notation. The top staff has a *rall.* marking followed by a *1^{er} mouvement.* marking. The bottom staff also has a *rall.* marking followed by a *1^{er} mouvement.* marking. Dynamics include *p*.

Third system of musical notation. The top staff features a melodic line with a *p* dynamic. The bottom staff features a piano accompaniment with a *p* dynamic.

Fourth system of musical notation. The top staff includes *p*, *dimin.*, and *rall.* markings. The bottom staff includes *p*, *dimin.*, *pp*, and *rall.* markings. The system concludes with a double bar line and a *Fin.* marking with a star symbol.

IV. LA PLUIE JABOTE.

Louis Delune.

Violoncelle. Piquant et léger sans précipitation.

PIANO. Piquant et léger sans précipitation.

p

mf marquez

pizz. *p* délicatement

arco *mf* marquez

mf *p* *mf*

pizz. *p* délicatement arco *mf* marquez
p *mf*

pizz. *p* délicatement *dimin.* rall. 1er mouvt
p *dimin.* *rall.* *p*

arco *p*

dimin. *p*
dimin. *p*

animex *de plus en plus vite*

p *mf* *f* *plus f*

animex *de plus en plus vite*

p *augmentez* *f*

1er mouvement. *accélerez* *1er mouvement.*

p *augmentez beaucoup* *ff*

1er mouvement. *accélerez* *1er mouvement.*

sf *augmentez beaucoup* *ff p*

p

pizz. *rall.* *rall.* *pp*

p

V. LE JEU DU PAPILLON.

Louis Delune.

Violoncelle. *Modérément.*
avec sourdine
p léger et caressant

PIANO. *Modérément.*
en sonorités voilées
m.g. m.d.
avec les **pp**
2 Pédales *Teo.* * *Teo.* * *Teo.* *

dimin. - -

dimin. - -

pp *pp* *p*

rall. un peu

rall. un peu

Beaucoup plus animé.

f chaleureux *soutenu*
Beaucoup plus animé.
f sans la p^{te} Pédale *p* *p*

f *soutenu* *p* *f* *p*

rall. *Lentement.* *p* *très expressif* *pp*
rall. *Lentement.*

rall. *1^{er} mouvement.* *1^{er} mouvement.* *suivez* *pp* *pp*
les deux Pédales *Ted.* ** Ted.* ** Ted.* ***

The musical score is organized into four systems, each consisting of a right-hand (treble) and left-hand (bass) staff.

- System 1:** The right-hand staff features a continuous sixteenth-note pattern, starting with a *pp* dynamic and ending with a *rall.* marking. The left-hand staff contains sustained chords, also marked *pp* and *rall.*, with *Péd.* markings and asterisks indicating pedal changes.
- System 2:** The right-hand staff continues the sixteenth-note pattern, marked *p* and *1er mouvement.*. The left-hand staff features a melodic line with slurs, marked *p* and *1er mouvement.*, with *Péd.* markings and the instruction *les deux Pédales*.
- System 3:** The right-hand staff continues the sixteenth-note pattern. The left-hand staff features a melodic line with slurs, marked *Péd.* and asterisks.
- System 4:** The right-hand staff features a sixteenth-note pattern that concludes with a *rall.* and *pp* dynamic. The left-hand staff features a melodic line with slurs, marked *dimin.* and *rall.*, with *Péd.* markings and asterisks.

VI. UN RÊVE EMPLIT LES YEUX.

Louis Delune.

Violoncelle. *Modérément animé.*

PIANO. *Modérément animé.*
pp léger
(comme un cortège fantasque, dans le lointain)

mf très expressif (dans une sonorité douce et calme) *p*

pp

mf *plus vibrant* *f*

pp

dimin. (calme) *p très soutenu doux et voilé*

les deux
Pédales

* *Red.* *

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plus *p* *f* chantez en pleine sonorité

f très soutenu, sans la 1^{re} pédale

Une pédale sur chaque basse

f plus vibrant

p très soutenu doux et voilé *plus p* *p* expressif

les deux pédales *pp*

f animez beaucoup *sf* 1^{er} mouvement. *dimin.* *tener.* *ppp*

sans la 1^{re} pédale *m.d.* *m.g.* *pp* 1^{er} mouvement.

(suivez)

m.d. *m.g.*

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in G major (one sharp) and 3/8 time. It features a piano introduction with a "rall." (rallentando) marking. The main melody is in the right hand, starting with a "ff" (fortissimo) dynamic, followed by a "pp" (pianissimo) section. The left hand provides harmonic support with chords and a "mf" (mezzo-forte) section. The score includes various dynamics like "pp avec la pte pedale" and "pp délicatement", and a "gde Ped." (grande Pedale) marking. The piece concludes with a "pp" (pianissimo) dynamic and a fermata.